

XABIER GARCÍA MERA

Composer, musician and teacher

PERSONAL DETAILS

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WEB: www.soundcloud.com/xabier-mera/sets

VIDEO REEL: <https://vimeo.com/147737976>

INSTRUMENTS: guitar (main), piano and voice



ARTISTIC EXPERIENCE

FILMS

2016. Botellas

Composer. Short-film. Directed by Marisa Otero. Galicia, Spain.

2015. Acoradoiro

Composer. Short-film. Directed by Carlos Tomé. London, UK

2014. Fletch

Composer. Short-film. Directed by Ángeles Coppola. London, UK

2013. Do you Love Me?

Composer and sound designer. Short-film. Directed by David Spring. London, UK

2012. N-VI

Composer, arrangements and soundscapes. Documentary. Directed by Pela del Álamo. Spain

THEATRE

2017. Outono.

Musical Director, Composer, sound designer. Circus.

2016. In Bread we trust!

Musical Director, Composer, sound designer. UK.

2014. Lascia!

Musical Director, Composer, rhythmic choreographs and sound designer. Circus. UnaVia Co. UK.

2010. Sapiens, Sapiens, Sapiens

Composer and sound designer. Physical Theatre. Arrepentimentos Theatre Co. Directed by Evaristo Calvo.

2009. Resi-duo

Musical Director. Arrangements. Kids Theatre. Malabaranda theatre Co. Directed by Antón Coucheiro.

2009. Purgatorio

Musical Director. Composer and actor. Theatre. Pistacatro Theatre Co. Directed by Marcos Carballido. Spain

2008. Ringorrango

Musician, Composer and actor. Clown. Ringorrango Theatre Co. Directed by Marcos Orsi. Spain

2007. Kamikaze

Musician, Composer and actor. Circus. Cía. Pistacatro Theatre Co. and Centro Dramático Galego. Directed by Hernán Gené. Spain

2007. Aló Django

Arrangements, musician and actor. Cabaret-concert of gypsy jazz. Collective creation.

2006. Terraburó

Musician, Composer and actor. Physical Theatre. Pistacatro Theatre Co. Spain

VIDEO

2014. Dare to Prepare: taking risks seriously.

Searching for funding for international emergencies. Composer. Overseas Development Institute (ODI). United Nations-UN. London, UK.

OTHER RELATED WORK EXPERIENCE

2015. Nora's world. Audio CD-Book. Bilingual project Spanish-English with nursery rhymes.

Duties: Musical Director. Composer. Recording sessions.

2009-2013. Choir of the Frog. Artistic Director Assistant. Booking Agent . Head of Production.

Duties: Assisting the director during rehearsals . Preparing scores. overall artistic vision. Rehearsals summons. Conducting Assistant. Issuing contracts. Booking Venues. Lodging, catering and budgeting.

2006-2012. Pistacatro. S.L. Show Business Agency . General manager and founder member.

Duties: Manager sales. Head of production. Head technician. Institutional Relations. Management of artists.

2006. Artrix. Show street theatre. Duties: Head of production and touring. Government of Galicia. Spain

2004-2008. Street Theatre Festival D'Gorra! Head of production(2004-05). Artistic director(2006-08)

TRAINING

MUSIC

- 2014. Choir conducting. Big Band Conducting.**
Scott Stroman (tutor of jazz and conductor at the Guildhall Conservatoire). One-to one lessons.
- 2013-2014. Morley College. London**
Orchestral Conducting. Orchestration. Arranging for Big Bands. Film Scoring. Mixing and mastering.
- 2006-2009. Estudio, School of Jazz (IAESJ). Santiago de Compostela**
Voice. Drums. Guitar. Jazz Piano. Jazz guitar. Modern Harmony. Aural training
- 2003-2006. Taller de Músics Higher School of Music. Barcelona.**
Harmony. Jazz Guitar. Composition and Arranging for Big Band. Music and software (Cubase, Protools, Finale, VST, MIDI, etc.). Film Scoring.
- 1986-1990. Royal Conservatoire of Santiago de Compostela**
Foundation Level. Notation and theory, sol-fa and piano

THEATRE

- 2007-2009. Circonove, School of Circus and Drama. Santiago de Compostela**
Contemporary dance. Body percussion. Juggling. Acrobatics. Singing for actors. Clown. Mime.
- 2007-2008. Escola San Clemente. Santiago de Compostela**
Tap Dance. Teacher: Gail Brevitt (Royal Academy of Dance)
- 2006. Leo Bassi**
Workshop *Searching your own comic identity*. Festiclown. Santiago de Compostela
- 2002. University of Santiago de Compostela. Santiago de Compostela**
Introduction to Mime
- 2000. Good Idea Cía. Festiclown. Pontevedra**
Clown
- 1998-1999. Espacio Aberto School of Drama. Santiago de Compostela**
Theatre. Acting (method J.Grotowski). Actor physical training

LINGUISTICS

- 2012. BA(Hon). Linguistics, Language and Literature. University of Santiago de Compostela. Spain**
Speciality in Galician linguistic studies. Italian language as second language and English as third language

OTHER TRAINING

2017. *MA in Arts and Cultural Management*. USC - University of Santiago of Compostela.
2014. Teaching Assistant. NVQ - STLS Teaching Qualification Level 2 QTF (Supporting Teaching in Schools)
2013. Graduate Certificate in Spanish Language Teaching to Adults (GCSLTA). **Cervantes Institute. Londres**
2012. Sales: Negotiation and sales techniques. Search for funding. **Spanish Audiovisual Cluster**
2007. Management and business plan. **Proxectos Agency S.L.**
2006. Coaching. SWOT analysis and other marketing tools. **Pistacatro Agency S.L.**

IT DIGITAL SKILLS

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|----------------------------------------------|-------------------------------------------------------|
| DAW: Protools, Cubase, Logic, Ableton | VST: Kontakt, Evolve, Symphobia, Vienna, LASS. |
| AUDIO EDITORS: Wavelab, Soundforge | OS: Windows, Mac, Linux |
| SCORE EDITOR: Finale, Sibelius | Proficiency in Windows Office Package |

OTHER SKILLS:

- Knowledge and experience in staging, backstage, FOH, backline, PA systems, lightning and studio recording
- Languages: English (C1), Italian (B2), Portuguese (intermediate), Spanish (native), Galician (native)

AWARDS AND DISTINCTIONS

- 2008.** Award nomination *Maria Casares Theatre Awards 2008* for best original music in *Kamikaze*. Recognition by the *Professional Association of Actors and Actresses, AAAG* (Asociación Profesional de Actores e Actrices de Galicia). Spain.